

# MARIANNE CUSTER

COSTUME DESIGNER, UNITED SCENIC ARTISTS, Local 829

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## International

<i>Hess</i>	1998 National Theatre of Germany, Weimar	Director: Henryk Baranowski
<i>The Liar</i>	1991 National Theatre of Hungary, Pécs	Director: Louis Fantasia
<i>Medea</i>	1986 Municipal Theatre of Istanbul	Director: Arthur Housman

## Broadway

<i>A Meeting by the River</i>	1979 The Palace Theater	Director: Albert Marr
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## Regional

<i>Woyzeck</i>	2010 Clarence Brown Theatre.	Director: John Sipes
<i>Evita</i>	2010 The Arkansas Repertory.	Director: Cliff Baker
<i>Smokey Joe's Café</i>	2010 The Arkansas Repertory.	Director: Ron Hutchins
<i>Oedipus Rex</i>	2010 Clarence Brown Theatre.	Director: John Sipes
<i>A Streetcar Named Desire</i>	2009 Clarence Brown Theatre.	Director: Cal MacLean
<i>Always Patsy Cline</i>	2009 The Arkansas Repertory.	Director: Bob Hupp
<i>The Elephant Man</i>	2009 The Arkansas Repertory.	Director: Cliff Baker
<i>Alice (in Wonderland)</i>	2008 The Roundhouse Theatre.	Director: Mary Hall Surface
<i>Love's Labours Lost</i>	2008 Clarence Brown Theatre.	Director: John Sipes
<i>Salome</i>	2003 PlayMakers Repertory.	Director: Trazana Beverly
<i>Sunshine in My Pocket.</i>	2003 PlayMaker's Repertory	Director: Jeffrey Hayden
<i>A Delicate Balance</i>	2002 7 Stages Atlanta	Director: Joseph Chaikin
<i>The Illusion</i>	2003 Clarence Brown Company	Director: Blake Robison
<i>The Brecht File</i>	2000 Clarence Brown Company	Director: Veronika Nowag-Jones
<i>The Oresteia</i>	2000 Clarence Brown Company	Director: Henryk Baranowski
<i>Ghosts</i>	1999 Clarence Brown Company	Director: Henryk Baranowski
<i>The Brontë Cycle</i>	1997 Clarence Brown Company	Director: Beth Craven
<i>The Woman in Black</i>	1996 Arkansas Repertory	Director: Cliff Baker
<i>The Grapes of Wrath</i>	1995 Clarence Brown Company	Director: Beth Craven
<i>The Royal Hunt of the Sun</i>	1994 Clarence Brown Company	Director: Tom Cooke
<i>Les Liaisons Dangereuses</i>	1992 Clarence Brown Company	Director: Albert Harris
<i>Lend Me a Tenor</i>	1991 Arkansas Repertory	Director: Charles Hensley
<i>Blood Wedding</i>	1991 Clarence Brown Company	Director: Gerry Mulgrew
<i>The Marriage of Figaro</i>	1990 PlayMakers Repertory	Director: David Hammond
<i>The Beggar's Opera</i>	1989 PlayMakers Repertory	Director: David Hammond
<i>Pygmalion</i>	1988 Clarence Brown Company	Director: Gavin Cameron-Webb
<i>Present Laughter</i>	1987 Clarence Brown Company	Director: Phillip Kerr
<i>As You Like It</i>	1983 The PlayMakers Repertory	Director: Greg Boyd

## Awards

- 2009** Helen Hayes Award for Outstanding Costume Design for *ALICE*
- 2003** Triangle theatre Award for Best Costume Designer for *SALOME*
- 2008** Juried Exhibition: Designs selected for publication in TD&T, Summer 2008 *Major Barbara*
- 2007** Juried Exhibition: Prague Quadrennial, Prague, Czech Republic
- 2005** Juried Exhibition: World Stage Design, Toronto, Ontario
- 2004** Juried Exhibition. Designs selected for publication in TD&T, Summer 2004 *Salome*
- 2003** Prague Quadrennial, Juried International Scenography Exhibition, 2003 *The Oresteia* and *The Brontë Cycle*
- 1987** Milwaukee Art Museum Exhibition: "Contemporary American Stage Design, 1987" Designs for *A Doll's House*, by Henrik Ibsen.
- 1985** Juried Exhibition: United States Institute for Theatre Technology Fourth Biennial Scenography Exhibition.
- 1984** Juried Exhibition: United States Institute for Theatre Technology Third Biennial Scenography Exhibition.
- 1974** Lincoln Center For The Performing Arts: "Contemporary Stage Design, USA," (First comprehensive exhibit of American Stage Design) *Tosca*
- 1973** Exhibited Prague Quadrennial International Design Exhibition, *Tosca*

## References

Blake Robison, Artistic Director  
Roundhouse Theatre  
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Robert Hupp, Artistic Director  
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Cal McLean, Artistic Director  
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John Sipes, Director  
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